

New Historical Novel "Only the Dead (Know the End of War)" by Jan Notzon Illuminates the Turbulent Births of the Mexican and Texas Republics

"Only The Dead (Know the End of War)," a historical novel by Jan Notzon, explores the tumultuous births of the Mexican and Texas Republics through the intertwined lives of three families facing wars, societal upheaval, and personal dilemmas. The novel has received critical acclaim for its deep historical insights and compelling narrative, highlighting both individual and collective struggles.

Renowned novelist and playwright Jan Notzon returns with his latest historical epic, "Only the Dead (Know the End of War)," a profound exploration of the births of the Mexican and Texas Republics in the 19th century, a period marked by severe conflict and the forging of new nations at a great human cost.

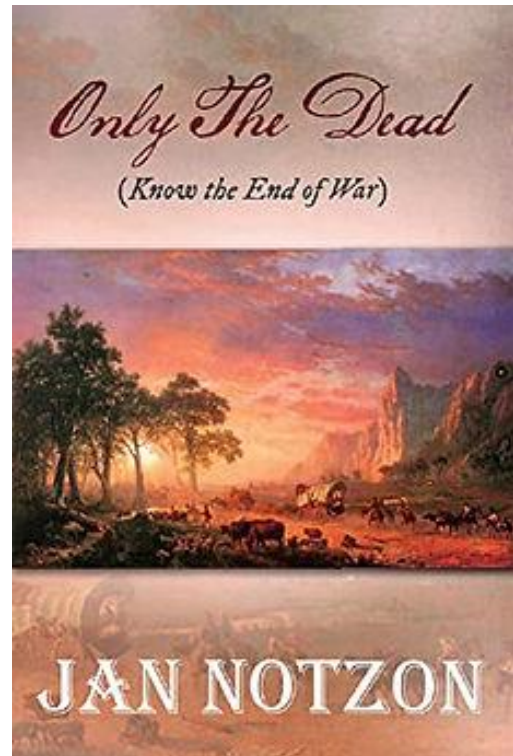
Set against the backdrop of brutal wars, political deceit, and societal upheaval, Notzon's novel intricately weaves the lives of three families—two Mexican and one Texan—through their struggles with external enemies and internal betrayals. The narrative delves into the raw encounters with savage adversaries, the fierce ideological battles between idealists and cynics, and the personal sacrifices demanded by such tumultuous times.

This expansive tale not only highlights the violent confrontations and societal shifts but also portrays the individual stories of survival and moral conflict within a rigidly hierarchical society. The characters' journeys through these adversities reveal the complex interplay between personal initiative and collective destiny that characterizes the historical narrative of Western expansion.

Critics have lauded the novel for its emotional depth and historical accuracy. Publishers' Weekly praised Notzon for writing a "gripping and heartfelt 19th-century tale," while Literary Titan highlighted the "intricate ethical dilemmas" faced by the characters, particularly through José Necahuatl, whose internal conflicts embody the broader societal challenges of the era.

"Only The Dead (Know the End of War)" has already received critical acclaim, with a perfect rating from early readers and reviewers who commend its evocative prose and impactful storytelling. As one editor poignantly noted, "This is a masterful, epic tale, evocatively and beautifully written... Rarely have I been assigned a book so eloquently written."

Jan Notzon's latest novel is available now on [Kindle](#) and in paperback on [Amazon](#). Readers are invited to immerse themselves in this powerful narrative that not only recounts the past but also reflects on the timeless questions of morality, belonging, and the human cost of conflict.



About the Book

In the blood-soaked soils of the 19th century, two fledgling nations emerge through a haze of gun smoke and the cries of the fallen. This sweeping saga intertwines the destinies of three families—two rooted in Mexico, one in Texas—as they navigate the brutalities of war, the duplicity of politics, and the stark divides within their own communities. As they face relentless threats from outside invaders and internal traitors alike, their journeys reveal the heartbreaking sacrifices required to survive in a time where loyalty is tested, ideologies clash, and every victory comes steeped in personal loss. Amid the chaos, these families discover the true cost of freedom, the weight of their heritage, and the enduring strength of the human spirit.

About the Author

Jan Notzon is a distinguished novelist and playwright based in Charlotte, NC, with a rich portfolio of works that delve into complex human emotions and historical depths. His literary journey began with "The Dogs Barking," a poignant coming-of-age story set in a sleepy Texas border town during the 1950s. Over the years, Notzon has explored a wide range of themes and settings, from familial struggles and spiritual crises in novels like "And Ye Shall Be as Gods" and "Song for The Forsaken" to historical epics that capture the tumultuous dynamics of societal change. As a seasoned actor with appearances in notable television series and films, Notzon brings a dramatic flair to his writing, imbuing his characters with life and his narratives with authenticity. His works are celebrated for their intricate plots, emotional resonance, and deep, philosophical questioning, earning him acclaim from critics and readers alike.

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